

**Moderato**

Flute 1

Flute 2

Oboe

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Tenor Saxophone

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

**A Moderato**

Timpani

Snare Drum

Bass Drum

Cymbals

Wood Blocks

Glockenspiel

Xylophone

Vibraphone

Bass Guitar

Piano

**A Moderato**

Violin I

Violin II

Viola

Violoncello

Contrabass









34

**D Vivo**

Fl. 1 *gliss.*

Fl. 2 *gliss.*

Ob. 1 *trww*

Eng. Hn. *trww*

Cl. 1 *trww*

Cl. 2 *trww*

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *gliss.*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**D Vivo**

Timp.

S. D.

B. D.

Cym.

W. B.

Glock.

Xyl.

Vib.

Bass.

Pno.

**D Vivo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* solo e ubriaco  
*arco gliss.*

*mf* tutti e normale  
*arco p*

43

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

W. B.

Glock.

Xyl.

Vib.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*gliss.*

*mf*

*pizz.*

*arco*

*tutti*

*solo*

*f*

*mf*

51

*gliss.* **Prestissimo** *tr* *gliss.* *tr*

Fl. 1 *gliss.* *tr* *gliss.*

Fl. 2 *gliss.* *tr* *gliss.*

Ob. 1

Eng. Hn.

Cl. 1 *tr*

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *open* *ff* *mute*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *mute* *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *3*

Tba. *ff* *3*

**Prestissimo** *ff* *3*

Timp. *ff* *3*

S. D.

B. D.

Cym.

W.B.

Glock.

Xyl. *gliss.* *tr* *gliss.* *tr*

Vib. *gliss.* *tr* *gliss.* *tr*

Bass

Pno. *gliss.* *f* *tr*

**Prestissimo**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.



Adagio E Prestissimo

Fl. 1 p

Fl. 2 p

Ob. 1 p

Eng. Hn. p

Cl. 1 p

Cl. 2 p

Ten. Sax. p

Bsn. 1 p

Bsn. 2 p

Hn. 1 p

Hn. 2 p

Hn. 3 p

Hn. 4 p

Tpt. 1 p

Tpt. 2 p

Tpt. 3 p

Tbn. 1 p

Tbn. 2 p

B. Tbn. p

Tba. p

Adagio E Prestissimo

Timp. p

S. D. p

B. D. p

Cym. p

W.B. p

Glock. p

Xyl. p

Vib. p

Bass p

Pno. p

Adagio E Prestissimo

Vln. I pizz. p

Vln. II pizz. p

Vla. pizz. p

Vc. pizz. p

Cb. pizz. p

67

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

W.B.

Glock.

Xyl.

Vib.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*ff*

*gliss.*

*mute*

*open*

*arco*

*p*

*ff*

This page of a musical score is divided into two systems. The first system, marked with a large 'F' and 'Largo', includes staves for Flute 1 and 2, English Horn, Clarinet 1 and 2, Tenor Saxophone, Bassoon 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, and Wood Blocks. The second system, also marked with a large 'F' and 'Largo', includes staves for Glockenspiel, Xylophone, Bass, Piano, Violin I and II, Viola, Cello, and Double Bass. The score transitions from 'Largo' to 'Vivo' and then to 'Presto'. Dynamic markings such as *pp*, *p*, *f*, and *gliss.* are used throughout. The page is numbered 74 in the top left corner.

81 **G** Moderato

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Eng. Hn.

Cl. 1 *p*

Cl. 2 *p*

Ten. Sax.

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mute f*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *p*

**G** Moderato

Timp.

S. D.

B. D.

Cym.

W.B.

Glock. *p*

Xyl. *p*

Vib.

Bass *p*

Pno. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

**G** Moderato *pizz.*

89

Fl. 1 *p* *gliss.* *gliss.* *gliss.* **H**

Fl. 2 *p* *gliss.* *gliss.* *gliss.*

Ob. 1 *p*

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

Ten. Sax. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 *p* open

Hr. 2 *p* open

Hr. 3 *p* open

Hr. 4 *p* open

Tpt. 1 *p* mute

Tpt. 2 *p* mute

Tpt. 3 *p* mute

Tbn. 1 *p* open

Tbn. 2 *p* open

B. Tbn. *p* open

Tba. *p* open

Timp. **H**

S. D. *p*

B. D. *p*

Cym. *p*

W. B. *p*

Glock. *p*

Xyl. *p* *gliss.*

Vib. *p*

Bass. *p*

Pho. *p*

Vln. I *pp* **H**

Vln. II *p* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.*

Cb. *p*

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 96 in the top left corner. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Eng. Hn., Cl. 1, Cl. 2, Ten. Sax., Ban. 1, Ban. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., B. D., Cym., W. B., Glock., Xyl., Vib., Bass, Pno., Vln. I, Vln. II, Vla., Vcl., and Ch.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Andante" and "Prestissimo". The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations, such as notes, rests, and articulation marks. The page is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The first system includes measures 95 and 96. The second system includes measures 97 and 98. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 96 in the top left corner. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Eng. Hn., Cl. 1, Cl. 2, Ten. Sax., Ban. 1, Ban. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., B. D., Cym., W. B., Glock., Xyl., Vib., Bass, Pno., Vln. I, Vln. II, Vla., Vcl., and Ch.

106

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

W.B.

Glock.

Xyl.

Vib.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

114

Fl. 1 gliss.

Fl. 2 gliss.

Ob. 1 gliss.

Eng. Hn.

Cl. 1

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Allegro

Prestissimo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

B. D.

Cym.

W. B.

Glock.

Xyl.

Vib.

Bass

Pno.

Allegro

Prestissimo

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. D. + *mp*



122 *Allegro*

Fl. 1 *p* *gliss.*

Fl. 2 *p* *gliss.*

Ob. 1 *p* *gliss.*

Eng. Hn. *p* *gliss.*

Cl. 1 *p* *gliss.*

Cl. 2 *p* *gliss.*

Ten. Sax. *p* *gliss.*

Bsn. 1 *p* *gliss.*

Bsn. 2 *p* *gliss.*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

W.B. *ff*

Glock. *ff*

Xyl. *ff*

Vib. *ff*

Bass *p* *gliss.*

Pno. *ff* *p* *gliss.*

Vln. I *arco* *ff* *pizz.*

Vln. II *arco* *ff* *pizz.*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff* *p*

129

**K**

Fl. 1 *gliss.* *t* *tr*

Fl. 2 *gliss.* *t*

Ob. 1 *t*

Eng. Hn.

Cl. 1

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

**K**

Timp.

S. D.

B. D.

Cym.

W. B.

Glock.

Xyl.

Vib.

Bass

Pno. *gliss.* *mf*

**K**

Vln. I *arco* *tr* *mf* *pizz.*

Vln. II *arco* *mf* *pizz.*

Vla. *arco* *mf* *pizz.*

Vc. *arco* *mf* *pizz.*

Cb. *arco* *mf* *pizz.*



143

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

W. B.

Glock.

Xyl.

Vib.

Bass

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*pizz*

*arco*